

Kitageki School 2025 Schedule

	Dates		Contents
Session I	May 13 (Tue)	18:30~21:00	Orientation①
	May 14 (Wed)	18:30~21:00	Orientation② Dance workshop
	May 27 (Tue)	18:30~21:00	Drama workshop
	June 10 (Tue) , 17 (Tue)	18:30~21:00	Scriptwriting workshop
	July 2 (Wed)	18:30~21:00	Dance workshop
	July 15 (Tue)	18:30~21:00	Theater Creation Workshop for beginners
	July 22 (Tue)	18:00~21:00	Workshop for the actors
	August 19 (Tue)	18:30~21:00	Lecture on the history of performing arts
	September 13 (Sat)	11:00~18:00	Lecture on cultural policy and art management
	September 23 (Tue) , 24 (Wed)	18:30~21:00	Directing Workshop
	Mid-October	Afernoon	Viewing a professional performance
Session II	October 7 (Tue) , 8 (Wed)	18:30~21:00	Production workshops
	October 14(Tue), 15(Wed), 21(Tue), 22(Wed), 28(Tue), 29(Wed), November 4(Tue), 5(Wed), 11(Tue), 12(Wed)	18:30~21:00	Lectures on the basics of stage making
	October 25(Sat), 26(Sun)	13:00~18:00	Practice
	November 17 (Mon) ~30 (Sun)	18:30~21:00 (Meet at 18:00) ※November 22 (Sat) , 23 (Sun) , 28 (Fri) ~30 (Sun) :10:00~22:00 November 26(Wed)~27(Thu) :15:00~21:00	Production of the work and performance on stage *Performance : November 29 (Sat) , 30 (Sun)

November, 2025 Production of the work

*Meet at 18:00 / Starts at 18:30 (On the 22nd-23rd and 28th-30th, sessions start at 10:00; on the 26th-27th at 15:00)

Mon.	Tue.	Wed.	Thu.	Fri.	Sat.	Sun.
17 18:30-21:00 After entering the theatre ■Team A Practice ■Planning	18 18:30-21:00 ■Team B Practice ■Planning	19 18:30-21:00 ■Team A Practice ■Planning	20 18:30-21:00 ■Team B Practice ■Planning	21 18:30-21:00 ■Run-through ■Planning	22 10:00-22:00 ■Installing	23 10:00-22:00 ■Installing
24 OFF	25 18:30-21:00 ■Installing ■Practice	26 15:00-21:00 ■Installing ■Practice	27 15:00-21:00 ■Installing ■Practice	28 10:00-22:00 ■Practice ■Dress rehearsal	29 10:00-22:00 ■Performance①	30 10:00-22:00 ■Performance② ■Uninstalling

* Please note that the workshop schedule is subject to change.
* Participants are expected to play an active role in creating the work, which may include organizing additional self-directed rehearsals outside of the dates listed above.