

Kitageki School 2026 Schedule

	Dates	Contents	
Session I	June 24(Wed)	18:00-21:00	Orientation Dance Workshop
	June 30(Tue)	18:30-21:00	Drama Workshop
	July 7(Tue)	18:00-21:00	Workshop for the actors
	July 21(Tue), 22(Wed)	18:30-21:00	Butoh dance workshop
	July 28(Tue)	18:30-21:00	Scriptwriting Workshop for beginners
	August 11(Tue), 19(Wed) September 9(Tue), 22(Tue) October 6(Tue)	18:30-21:00	Professional Scriptwriting Workshop (Only for the applicants of the classes)
	August 8(Sat)	14:00-	Theatre performance viewing and group discussion
	August 25(Tue), 26(Wed)	18:30-21:00	Directing Workshop
	September 9(Wed)	18:30-21:00	Lecture: Connecting Art and Society
	September 29(Tue)	18:30-21:00	Lecture on the history of performing arts
	October 13(Tue)	18:30-21:00	Theater Creation Workshop for beginners
	Session II	October 24(Sat)	13:00-16:00
October 31(Sat) November 1(Sun) December 5(Sat)		13:00-18:00	Practice
November 3(Tue), 4(Wed), 10(Tue), 11(Wed) 17(Tue), 18(Wed), 24(Tue), 25(Wed) December 1(Tue), 2(Wed)		18:30-21:00	Lectures on the basics of stage making
<u>December 7(Mon)-20(Sun)</u>		18:30-21:00 (Meet at 18:00) *December 12(Sat), 13(Sun), 18(Fri), 19(Sat), 20(Sun): 10:00-22:00 *December 16(Wed), 17(Thu): 15:00-21:00	Production of the work and performance on stage *Performance: December 19(Sat), 20(Sun)

December, 2026 Production of the work * Meet at 18:00/Starts at 18:30 (On 12th, 13rd, 18th-20th, sessions start at 10:00; on 16th, 17th at 15:00)						
Mon.	Tue.	Wed.	Thu.	Fri.	Sat.	Sun.
7 18:30-21:00 After entering the theatre ■Practice ■Planning	8 18:30-21:00 ■Practice ■Planning	9 18:30-21:00 ■Practice ■Planning	10 18:30-21:00 ■Practice ■Planning	11 18:30-21:00 ■Practice ■Planning	12 10:00-22:00 ■Installing	13 10:00-22:00 ■Installing
14 Day Off	15 18:30-21:00 ■Installing ■Practice	16 15:00-21:00 ■Installing ■Practice	17 15:00-21:00 ■Installing ■Practice	18 10:00-22:00 ■Practice ■Dress rehearsal	19 10:00-22:00 ■Performance①	20 10:00-22:00 ■Performance② ■Uninstalling

* Please note that the workshop schedule is subject to change.

* Participants are expected to play an active role in creating the work, which may include organizing additional self-directed rehearsals outside of the dates listed above.